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CHÂTEAU  
**PÉDESCLAUX**  
GRAND CRU CLASSÉ EN 1855  
PAUILLAC

REVUE DE PRESSE

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PRIMEURS 2016

	<b>CHATEAU PEDESCLAUX</b>
<b>James Suckling</b>	94-95
<b>Wine Spectator</b>	90-93
<b>Robert Parker – Wine Advocate</b>	93-95
<b>Decanter</b>	94
<b>Jeff Leve – The Wine Cellar Insider</b>	92-94
<b>Antonio Galloni - Vinous</b>	90-93
<b>JM Quarin</b>	91
<b>Jancis Robinson</b>	16.5/20

CHÂTEAU PÉDESCLAUX PAUILLAC 2016



**Country** France  
**Region** Bordeaux  
**Vintage** 2016

**Score**  
**94-95**

This is very tight and focused with a precise, almost percing depth. Full body, ultra-refined and a long finish. Fantastic length. Great elegance here with power.

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2016  
90-93/100

**CHÂTEAU PÉDESCLAUX Pauillac 2016 Score: 90-93**

Ironclad grip frames a core of dark currant fruit, with flecks of tobacco and pepper chiming in on the finish. Textbook Pauillac. —*J.M.*



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2016  
93-95/100

The 2016 Pedesclaux is a blend of 48% Cabernet Sauvignon, 45% Merlot, 4% Petit Verdot and 3% Cabernet Franc, picked between 29 September and 18 October, matured in 60% new oak. It has a tightly-wound bouquet with blackberry and raspberry fruit, a touch of iodine and graphite. I like the subtle nature of this Pedesclaux, the brooding intensity. The palate is medium-bodied with very fine tannin, crisp and fresh, a gorgeous salinity and a long and persistent, lightly spiced finish. This leaves the 2015 Pedesclaux far behind.



2016  
94/100

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Tasted by Jane Anson, (at Primeur week tastings in Bordeaux, 03 Apr 2017))

Part of Bordeaux en primeur: Pauillac 2016 wines



A property that has been benefitting from new investment in the form of additional, better quality plots and a new cellar that allows far greater precision - I know everyone says this, but in this case they moved from large, old wooden vats to an array of shapes and sizes. Once again in this vintage you see the results of investment, and we have an utterly delicious Pédesclaux on our hands. Well structured, it has walls but the juice runs down them like in a perfectly filtered underground cavern. Once again it is the stunningly juicy fruit that impresses on the finish, giving a mouthwatering freshness. The blend is 48% Cabernet Sauvignon, 45% Merlot, 4% Petit Verdot and 3% Cabernet Franc - the first vintage in the history of the estate to have all four varieties now that the new plantings have come through. Lots of small berries mean the yield is around 10% up on 2015, to 55hl/ha, without sacrificing concentration. In fact it has more race and concentration than last year, and with a tannin count of 82IPT and 12.5% press wine the apparent delicacy is impressive. 50% new oak, 3.61pH. Get on board with this wine.

Drinking Window 2027 - 2045

2016  
92-94/100

**2016 Pedesclaux** – Still considered the new kid on the block in Pauillac, due to its recent reemergence from obscurity, this wine was made from blending 48% Cabernet Sauvignon, 45% Merlot, 4% Petit Verdot and 3% Cabernet Franc, reaching 13.3% alcohol. Richly colored, the wine shows off its ready, saucy, crunchy cassis, tobacco, cigar box and lead pencil aromas with ease, together with a duvet of tannins, serious concentration, lift and length. As more of the vineyard becomes planted to Cabernet Sauvignon, this will keep getting better and better. 92 – 94 Pts



2016  
90-93

**vinous** (90-93)<sub>pts</sub>

### Pédesclaux 2016 Pédesclaux

Pauillac Grand Cru Classé, Milon in Le Pouyalet, Bordeaux

Red wine from France

#### Drinking window:

The 2016 Pédesclaux is ripe, voluptuous and downright delicious. Although not especially complex, Pédesclaux has an immediacy that is hugely appealing. Black cherry, chocolate, smoke, mocha and licorice add to its sumptuous, racy personality. This is a wine of pure, unadulterated pleasure. The 2016 spent a whopping two months on the skins (including a 10-15 day cold soak) and will see about 50% new oak during its planned 18 months in barrel. Michel Rolland is the consulting winemaker. Tasted two times.

Antonio Galloni. Tasting date: April 2017





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PAULLAC

2016

91/100



2016  
16.5/20

Bright deep crimson. Creamy texture. Obviously lots of work has gone into this. Very gentle extraction. Rewarding drink though just a suggestion of modern winemaking rather than overbearing vineyard influence.



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PAULLIAC