




<p>JAMESSUCKLING.COM </p> <p>90-91</p>	<p>« A red with very primary fruit aromas and flavors of currant and green olive undertones. Medium body, juicy and savory. Salty aftertaste. »</p>
<p></p> <p>88-90</p>	<p>« The 2017 Lilian Ladouys is deep garnet-purple colored and very plummy on the nose with hints of red and black currants, dusty soil and Marmite toast. It's soft, medium-bodied and plush with plenty of juicy fruit and good length. The blend is currently 50% Merlot, 43% Cabernet Sauvignon and 7% Petit Verdot. »</p>
<p>Wine Spectator</p> <p>88-91</p>	<p>« Lively, with a mix of red and black cherry fruit lined with lightly chalky tannins and flickers of savory and lilac. Has a touch of toast and light twinge of austerity at the very end. Score range: 88-91 »</p>
<p>Decanter</p> <p>91</p>	<p>« From the same family who own Pedesclaux - and, I believe, new owners of several additional St-Estèphe estates. This has bright, juicy fruit in an unfussy and disarming style. It's a very nice wine, and good value too, with plenty to enjoy: uncomplicated berry fruits with touches of cherry and cedar oak. Another St-Estèphe win in 2017. 40% new oak. Yield 50hl/ha. »</p>
<p></p> <p>91-93</p>	<p>« 91–93. Barrel Sample. The opulence of this wine balances the serious layers of tannins to give a wine with rich potential. Its spice and firm tannins will allow it to age. Drink from 2023. »</p>
<p><i>Yves Beck</i></p> <p>90-91</p>	<p>« Pourpre violacé. Bouquet complexe révélant des notes de cèdre, de baies rouges telles que framboises et de réglisse. Attaque friande. Au palais, le corps est légèrement crémeux et doté d'une structure vive. Les tannins ont un grain fin et apparaissent doucement en fin de bouche. Belle fraîcheur et bonne intensité aromatique. Un vin de caractère à la finale fruitée avec des notes de griottes. 2022–2037. »</p>

<p>JEB DUNNUCK</p> <p>90-92</p>	<p>« This Saint-Estèphe estate continues to produce a ripe, sexy wine from their 45-hectare vineyard located on sandy, gravelly, clay soils. It's a plump, rounded, sexy beauty that boasts a deep purple color as well as loads of ripe cherry and currant fruits, underbrush, and floral nuances. It can be drunk on release or cellared for 10-12 years. »</p>	
 <p>Jancis Robinson JancisRobinson.com</p> <p>15,5</p>	<p>« Deep crimson. A little peppery, with an attractive dusty graphite quality to the dark fruit. Dry finesse to the texture but not a lot of flesh in the middle. »</p>	
 <p>winedoctor by Chris Kissack</p> <p>91-93</p>	<p>« This has a very pretty and perfumed nose, with some very fine black cherry-skin fruit, with a little curranty edge of concentration. The palate shows dark and finely concentrated fruit, fresh and very pure, with a focused, sinewy concentration. It is medium-bodied and elegant rather than substantial. An attractive potential, with a nice grip, and a very fine finish. This is good, and it feels superior to the Lilian-Ladouys of old. »</p>	
 <p>Anthocyanes INDÉPENDANT PAR NATURE</p> <p>90-92</p>	<p>« Frais et fruité, le nez est dédié à la mure. Bouche croquante et juteuse, du fruit et une belle rondeur avec une finale qui se tend un peu et apporte de la rectitude. Très joli Lilian sur le fruit. »</p>	
 <p>THE WINE CELLAR INSIDER</p> <p>90</p>	<p>« Licorice, black raspberries, tobacco, smoky cherries, spice and cedar characteristics come out in this medium/full bodied, dusty textured, forward wine which ends in a soft, red berry finish »</p>	
 <p>Antonio Galloni vinous explore all things wine</p> <p>89-91 (Neal Martin) 86-88 (Antonio Galloni)</p>	<p>« It has a perfumed, floral bouquet with blue and red fruit, a subtle chalkiness in the background. The palate is medium-bodied with grainy tannin, pinched on the mid-palate with a tightly wound, slightly austere finish. Not bad but it will need three or four years in bottle. I would like more charm to develop and indeed, when I encountered this growth towards the end of my trip, I felt that it was beginning to show more personality. »</p> <p>Neal Martin</p>	<p>« The 2017 Lilian Ladouys is hearty and rustic, with good depth but not a ton of finesse. Wild cherry, earthiness, tobacco and smoke develop in the glass. The 2017 is certainly a good wine, especially for its very modest price, but it is not the overachiever it can be. Tasted two times. »</p> <p>Antonio Galloni</p>

« Vin fruité à la bouche moelleuse, juteuse, savoureuse et tendre.
Corps et longueur moyens. »